BLACK AND BLUE.

The brilliant black eye
May in triumph let fly
All its darts without caring who feels 'em
But the soft eye of blue.
Though it scatters wounds too.
Is much better pleased when it heals 'em.

The black eye may say,
"Come and worship my ray;
By adoring perhaps you may move me;"
But the blue eye, half hid,
Says from under its lid,
"I love, and am yours if you love me."

Come tell me then why
In that lovely blue eye
Not a charm of its tint I discover;
Oh, why should you wear
The only blue pair
trust ever said no to a lover?

There was a considerable amount of surrise in Houston last week when it was learned that Mr. Henry Dannenbaum of this city had been married in Cincinnati W. W. Chamberlain, Will Reichardt and L. Schuite.

In addition to the usual number of balls, arrangements have already been. last Sunday.

Mr. Daunenbaum, who needs no intro-Sadie Bowman, who has lived with her widewed mother in Cincinnati.

The wedding was a very quiet family affair, and was romantic to a degree. The bridal party drove out ten miles from Cincinneti in a "one-horse shay" and were married by a venerable rabbi, Rev. Dr. Issae Wise, whose extreme old age and appearance reminds one of the days of Abraham.

Abraham.

After the performance of the ceremony the small party drove back to town as quietly as they had come; but who shall say that they did not feel as joyful as the participants in the grandest wedding ever known? Who shall say they did not have some several participants of the grandest wedding ever known? Who shall say they did not have some several participants. have a finer sense of God's presence in

After spending a few days with the bride's mother Mr. and Mrs. Dannenbaum left via the Intercational and Great North-ern for Houston and arrived at home Friday morning. They will live at 1907 Travis

Last Thursday evening Mr. and Mrs. B. A. Randopih celebrated their first marriage unniversary at their home, 1414 and a few immediate neighborhood friends.

with roses, jessamine and other sweet

As the guests began to arrive the door was opened by Master Albert Moore, who handed each a dainty, hand-pointed pro-

one of Gounard's vocal compositions and Mr. Randolph bad played a very charming sole on the flute, "Love's Old Sweet Song." little Miss Oatis of San Antonio same sev-eral sweet little meledies to the delight

A vocal duet by Mrs. Randolph and Miss Buckligham was heartly enchored, and the musical programme was closed with a bright, inspiring march, by the Mandolin club.

Before the departure of the guests dainty and cooling refreshments were served, and the frest and hostess were showered, not with rice, but with congratulations and blessings.

Thursday night at the residence of Mins Bessie King, on San Jacinto and Polk streets, the directory of the Mansfield Dramstic club, consisting of Messrs. W. A. Childers, R. A. Chadwick, Jr., F. K. Dorrance, Harry G. Lidstone, Jr., Mrs. William Christian, Miss Maida McLeod and Miss Bessle King, held a meeting to furnish reports and to further the completion of arrangements to be made for this season's entertainment in their peculiar line

The performances of this club have always been enjoyed by the local theater going public, and their doings are looked forward to with much interest.

It is not known just exactly what the club intends doing within the next month, but it is hinted that a new New York auccess is in the hands of the directory and

parts will soon be cast among the mem-

Mr. Dorrance is at present in the mountains, and the club awaits his return before making known to the public the name of their new play.

The fall and winter season of dancing school opened up with its initial hop at Bryan hall Priday night, with a good representation of the younger social set in

These Friday night informals have always been a source of enjoyment during the cold months with the vounger set, who are inclined to dance, and they will meet with much larger and more enthusiastic patronage just as soon as the really cool months set in.

The rounger "clique" present was a

cool months set in.

The rounger "cilque" present was a sali party comprising: Misses Aline night, Liuxie Stevens, Margaret Ideson, sary Asha, Marcte Delgado, Messru, more Husy, Hill Freeman, George Kidd, cornan Katrell, Brown Botts and Charles

ria last Wednesday at 9 o'clock, at a number of Houston people were at, the contracting parties being Mr.

The Jewish New Year (Rosh Hashana), which came on last Monday, was universally observed by the Israelites residing in

All their places of business were closed for that day, and it was observed very much as is the Christian New Year, the day being one of visiting, feasting and unos-tentatious sociability. The Jewish year dates from the begin-ning of the world, which they estimate was 5658 years are

The Turnverein's opening hop, which was to have been given last Wednesday evening at Turner hall, has been indefinitely postponed on account of eickness and absence of members, and a general indisposition brought about by the continued warm

The following committee has been ap-pointed to arrange for the season's enter-

Mr. Daunendaum, who needs no intro-duction to Houston people, married Miss events during the coming season, accord-

ing to the following programme: October 23, 1897.—Ariel Sextette (Smith Sisters). November 22, 1897.—Adelphi Concert

January 6, 1898.—Clara Schuman's Ladica orchestra of sevencen pieces.
February 7, 1898.—Schubert Symphony club and Ladies quartette.
March 5, 1898.—Mozart Symphony club.

The Young Men's Christian association of this city has arranged for an excellent series of entertainments for the coming October 21, 1897.-G. R. Wendling, lea-

November 4, 1897.—Male quartette. November 29, 1897.—Schubert male quar-

December 16, 1897,-A. W. Hawke, impersonator.
Pebruary 25, 1898.—Alexander Black,
lantern show.
March 21, 1898.—Boston Ideal club.
April 1, 1898.—John Temple Graves.

All enthusiastic lovers of music in Houston are glad to note the return from Capitol avenue, by entertaining relatives New York of Professor Mason, who has charge of the Glee club. Houston takes a The house seemed to be a mass of just pride in this club, as it is composed Bowers, all available space being banked of exceptionally good singers. They have

or exceptionally good singers. They have some new quartette music, and the rebearsals so far have been very successful except in one particular, that is the absence of some of the members.

If the Houston Glee club does not secura first honors in the State Saengerfest at Galveston next spring, this very thing will, in all probability he the cause of their gramme of the musicale prepared for the evening, which began with the awest old strains of Mendelssohn's wedding march, played by the Randolph brothers.

Miss Buckingham then sang with great tion requires infinitely more drilling and discipling than a willy more drilling and discipling than a willy more drilling and pathos the beautiful ballad "You."

Mrs. Randolph and her brother-in-law.

Mr. Edward, delighted the assemblage with a plane duct, and Miss Katte Pettit of New Orleans played one of the ever popular Sousa marches.

Mr. Earnest Hail's soft, drasmy slumber sots, on the clarionet, was deliciously rendered, and after Mrs. Randolph gave one of Gounard's youn compositions and last beyond a few days at the ways and last beyond a few days at the ways and

fast beyond a few days at the most, and that the yellow fever scare has died in infahrey after a short but troubled life, but if it should chance to be otherwise and the blockade should continue the society people of Houston would do well to follow the brave and sensible example set

by Mobile. Beaumont and other places.
At Mobile a "shus-in" club has been organized and the people are having a gayer
seeist time than ever before known there. while at Beaumont they have been having during the scare, balls, parties and horse races, and with the people there the yellow fever craze has been an incident rather than a blood curdling horror.

The Houston Ssiengerbund have had a number of rehearsuls of their farce comedy Besorgt und Aufgehoben," which they will present to the Houston public to-

will present to the Houston public tonight, both at Saengerbund hall and at
the residence of Mrs. Koopnick, and it is
expected that their performance tonight
will be unusually fine.

Mr. L. Hartmann has charge of the entertainment and the reles will be in the
hands of the best talent in Houston.

Mrs. F. Freekmann, Mrs. L. Koepnick,
Mr. L. Hartmann, Mr. Fursteenberg and
Mr. Kreichhammer will have control of
that feature of the programme.

After the play the entertainment will be After the clay the entertainment will be

The musical entertainment given by Mrs. Richards at 1704 Houston avenue on the 25th and 29th, for the benefit of the Dayland Orphan's home, was largely attended and was successful in every particular.

Prizes to the young ladies selling the most tickets were aweirded as follows:

First, Miss Lillic Cliff: second, Miss Agnes Neeve; third, Miss Lena Antoni.

After the musical part of the programme was ended the entertainment was closed with a very enjoyable dance.

The Brunner Social club on last Thursday evening gave a dance in honor of the young ladies of Brunner at the fire engine louse, and it was thoroughly enjoyed by

the large number of those present.

the large number of those present.

The committee in charge of the entertainment, Mesara. Louis F. Siebert, August Dingelstedt, W. P. Siebert and John Donnelly, made every arrangement for the comfort and enjoyment of the guesis, of whom the following is a list:

Misses Maggie Hucker, Bertie and Bessie Pridgeon, Bertha Appelfelder, Florence Mills, Irene Page, Daisy Pridgeon, Josephine Volce, Annie Burns, Bertie Sullivan, Katie Jones, Mædames F. W. Pitchman, Katie Jones, Annie Geiseke, R. C. Rutherford, J. Conrad, W. Derothy and W. P. Siebert, Messrs, S. E. Lassors, S. Comey, A. Chimene, C. Kattache, Hemer Childers, Sam Rowe, Dave Dickson, W. Tusch, C. Payne, W. Breedlove, Tom Brooks, Sam Cronin, Robert and Wood Dickson Fred Siebert, Phil Homes, Henry Williams, M. J. Burts and Sam Lazarus.

The company were indebted for the kindhess of the street car management, who held the cars for about two hours, so that those fiving in Houston could stay until the dance was over.

Last Monday in this city at the hall o the Church of the Amuniciation, at 12:80 p. m., Mr. P. H. Corrigan of Taylor. Texas, prominent in railroad circles there, was married by Father Hennessy to Miss



ETHEL INGALLS TO BE AN EPISCOPALIAN DEACONESS.

Ethel Ingalls, daughter of former Senator John J. Ingalls, has chosen to devote her life to the Protestant Episcopal Church. The young woman, who has had every educational advantage and holds a fine social position, wishes to become a deaconess of the church. She will enter the House of Deaconesses in Philadelphia

For a month Miss Ingalis will be on probation. Then, if she feels herself spiritually, mentally and physically fit for the life and work of a deaconess and the board of admission approves of her, she will enter upon her studies. After two years she may be ordained by the bishop of Pennsylvania.

A deaconers of the Episcopal church renounces the happiness of married "If she were married," the house mother of the deaconnesses said, naively,

"she would have to obey her husband. If she is a deaconess she must give her first obedience to the bishop. The two men might clash." A deaconess devotes herself to alleviating suffering, to helping those who need help, temporal or spiritual. She comforts the sick in the hospitals, she visits char-

itable institutions, she tries to obtain work for the unemployed. Sometimes she goes out as a trained nurse, sometimes she furthers college settlement work. In a word, a deaconess is at once a woman and a ministering

large party of friends accompanying the Seventeenth and Eighteenth centuries groom from Taylor, and a prominent holds good, light in color, but rich in style, banker and also the city treasurer of his the walls covered with lampas or painted

Owens and Miss Kate S. Little were parried at St. Patrick's church by Rev. Pather Crow, Mr. P. J. Gibson acting es best man for the groom and Miss Rosa Gibson as bridesmaid to the bride. . The wedding was a quiet one, though a

number of friends were present, but the sacred office was beautifully and solemnly performed. NOTES AND PERSONALS.

Professor W. S. Mason, who has been in New York for some time, returned home test Sunday. Miss Sadle Timmins returned last week

from La Porte, where she has been spend-ing the summer. Faith Home association will mee isual in Shearn chapel Tuesday (the 5th)

norning at 10 o'clock. Wednesday, the 6th, will be Faith Home benefit at R. C. Stuart's soda fountain from 4 until 6:30 p. m.

Mrs. J. E. Lester and children have gone for a visit to North Texas, to be gone until the latter part of October.

The Treble club will hold their first rehearsal next Wednesday at 4 p. m. the studio of Mr. W. S. Mason. The Ladies' Parish association of Christ church will meet in their rooms at the Parish house at 4:30 p. m. Monday, the

to Houston soon from the mountains in Colorado, where he has been during the

Colonel J. C. Andrews returned Saturday morning from an extended trip to Washington, New York and the mountains of North Carolina. Mrs. S. H. Gohlman, Dr. W. H. Gohl-

absent from the city several weeks. Mr. Spencer Hutchins leaves for New

Mr. Spencer Hutchins leaves for New York early this week on a trip combining business with pleasure. Mr. Hutchins says this season will be considerably later than usual, but he, with other social leaders, will endeaver to make it all the more enjoyable when it does come on, the latter part of November.

In Arranging a House.

The modern idea is to adopt a light style of color and ornament, even white, or very hand-painted velvets, moires with raised flowers, hangings of Egyptian design, linen and canvas painted with popples or sunflowers, etc.; the walls with frescoes of flights of birds, peacocks, storks, swallows, Samingoes; the same idea some times carried out on the carpet and curtains. The palissander, lemon word or maple stained rud or gray; the windew panes and gland doors are often ornamented with designs representing rushes or waving grass, with a few flowers. Brass and copper are used to embellish door locks and insters, while lowers and shrubs of painted metal, imitating nature most wonderfully, serve to hide the pear-chaped electric debts, which has be lighted at will.

town, acted as best man to the groom, and Miss Mattie Hess of this city was bridesmaid. The ushers were Frank Liudo and L. G. Swope.

At the complication of the heautiful acr.

bridesmaid. The ushers were Frank Liudo and L. G. Swope.

At the conclusion of the beautiful service by Father Heunessy and the usual congratulations the party were driven in carriages to the Hutchins bonse, where after a short and informal reception, everyone sat down to a sumptuous banquet, and after it was concluded the recently wedded couple were driven to the International and Great Northern depot to take the train which was to bear them away on an extensive four to St. Louis, Chicago and New York.

They will make their home in Taylor.

Now for a begroom. For the with bluish-tinted linen, with an ancient pattern or design; the window and bed curtains to match and the small white window curtains to match and the small white window curtains in Arabian lacquered with links of pink. Several low lounging chairs and high-backed chairs, the seats in pink and green straw furnished with cushions, covered with old-fashioned silk. In another style of bedroom the hangings and curtains are light being velvet, printed with large trises, pair pink and pale blue in tint.

The dining room has walls covered with

canvas, the ground an undecided tint, yellowish greenish gray, on which are garlands of pale pink flowers, berdered with a band of deeper shade, and the frieze with flowers still larger and a deeper tint; the ceiling the same shade as the ground of the paper. The lower part of the walls is wainscoted with oak or palisander of a doad red shade; on each side of the fire-place small shelves can be opened at will to put plates upon. The chimney piece of cream white stone is backed and decorated vith gres or stoneware of a bluish green shade, with a gray marble top or mantel and an overmantel of glass and shelves of red wood, on which are placed various ornaments in pottery; table and chairs of red palissander, the seats and backs of

stamped leather.

In the library the walls are either painted or hung with cream color stuff with yellowish white and blue gray patwith yellowish white and once gray pat-tern, the frieze to match, but deeper in shade; cream color ceiling with small beams across. Furniture of maple wood veined with slate blue, the book case with open shelves at the top and closed doors below. The doors and window frames in maple wood, with colored glass reproducing Arabic characters and green rushes. On the wall a large glass in a carved wooden frame representing a tree placed at the lower part of the right hand side of the frame, and the branches going round the glass; at the upper corner a half moon illuminates a small landscape seen through the branches. The chimney piece is of pale green stoneware, rather low, the sides or supports formed by female figures in a bending attitude; on the mantel are placed lars and canvas in employed. fars and canvas in enameled earthenware, photographs in frames or small engrav-ings; in fact, any trifle that taste or fancy

IDEAS IN SKIRTS.

There is a capital skirt this fall which is cut in two pieces—a wide front and a circular back. This is an especially good pattern for checks and plates.

As the best cut trains have a tendency to curl up after a certain period of wear, it is advisable to provide against this contingency by turning up the hem over a narrow rouleau of wadding. And this not only steadles the base, but also affords a fictitious richness to a thin silk or satin. In spite of wild attempts to force flounced skirts on us they can not be said to have made a hit, and the skirt, plain and tightfitting around the hips, is the favorite. The smart visiting skirt of the present moment is sloped generously the base and just rests on the ground the back.

The absence of trains from evening skirts

The back.

The absence of trains from evening skirts has long been a source of sorrow to the women who love these graceful adjuncts, and now the wheel of fashlon is veering around and trains will be worn. Most evening skirts have an interlining of some stiffening, fourteen inches in front and gradually increasing in the back till the waist is almost reached.

A pretty idea for a useful kind of gown is to have a Russian bodice in some plain cloth and a skirt of striped or plaid material, harmonizing in color, of course, to a certain extent, but still offering a sufficiently striking contrast to the skirt. A pouched bodice of very dark red cloth for inatance, icons exceedingly smart with a white kid belt and r skirt of a small red and white shepherd's plaid check. Very supposedful too. It a bodice of silver-grey disth.

white and yellow. The skirt is untrimmed, except for three deep tucks at the hem; while the bodice is finished with a cravat bow of yellow mirror velvet bordered with ends of Maltese lace.

ends of Maltese lace.

Yet another skirt of the plain, ordinary variety that is finding immense favor is a perfect circular in one piece, a solitary seam going up center back, while the front and sides are fitted with small darts. Naturally, an exceptionally wide cloth—one not less than forty-eight inches and preferably fifty—is required for such treatment, although a forty-four may be used by joining on a width right across the back—that is to say the pattern is laid to a fold and a join added each side of the selvedge.

STAGE GOSSIP.

Magician Imro Fox made a hit in Paris. Jessie Bartlett Davis will, it is said, star next season.

It is said that Chauncey Olcott was married last summer. Rose Coghlau will join Beerbohm Tree's

Charles Coghlan will play the principal role in "Gay Old Vienna."

Berlin is soon to see an opera founded on the second "Faust" of Goethe. Wilton Lackaye has engaged for his leading woman this season Fannte McIntyre.

Charles Dickson will play the leading comedy part in "Lost, Strayed or Stolen" this season. Nethersole, who is now touring England, will add the "Second Mrs. Tanqueray" to

her repertoire. Catulle Mendes has been commissioned by Sarah Bernhardt to write a drama in verse, founded upon the Medea of Euri-

Beerbohm Tree during his Dublin en-gagement produced the "Silver Key," "Mdlie, de Bile Isle," "The Red Lamp," "The Dancing Girl" and "Hamlet."

Joseph O'Meara, who appeared in "Shamus O'Brien" last season, will play the chief part in De Koven and Smith's new opera, "The Highwayman." "I am opposed to all music balls," says Mayor Strong. "I don't believe in them. New York would be better off if it had no

such place of amusement at all." Musical pieces constitute the entertainment at eleven London theaters. Farce is the bill at four houses and only at Irving's theater is a play by Shakespeare per-

The Berlin papers have been making a great fues about Endermann's drama, "Johannes" ("St. Joha the Baptist,") to which the doors of all the Prussian theaters have been closed, in spite of the serious and veligious character of the work.

The Kendals are trying plays throughout provincial England in the hope of finding one that will serve them for another American tour. In "The Elder Miss Blossom," Mrs. Kendall plays the title role and Mr. Kendal the part of an ex-plorer who tries to get to the north pole in a balloon.

J. B. Paul, superintendent of the New Orleans division of the Texas and Pacific was caught in the Crescent City by the quarantine, and unable to communicate with his friends only by mail or telegraph. While worrying away the hours, dodging yellow fever germs, he dropped into rhyme, and sent the following to a Fort Worth friend:

I am waiting by the river side,

While the lonesome hours fly; I am waiting, sadly waiting, The embargo to get by.

If the friends at home inquire, If they miss me, Sally Green, Just tell them that you saw me When you passed the quarautina

I am sighing, sadly sighing,
As the trains pass by each day,
I can hear the whistle blowing,
But I can not get away.
Are the old friends very anxious—
The they wise me Sally Green? Do they miss me, Sally Green? Wen't you tell them I'm coming.

Highest quality in cut glass bears this trade mark cut on every piece. Highest quality in cut glass every piece.

LOVERS LANE. Two lovers fourneved down the lane

In the bazy long ago.

And the breezes blew around the twair happy lovers in the lane In the hazy long ago! Where is the lane they journeyed through,

And where, you ask, are they?
Ah! one was she and one was you,
And it all comes back today; We've all been "lovers in the lane

In the hazy long ago."
-S. E. Kiser in Cleveland Leader.



The blacksmith is usually looked upon as the ideal of robust health. This is frequently the case, but nevertheless he is subject to the same ills that afflict other

subject to the same ills that afflict other men, and owing to the arduous nature of his daily toil, the results of bilious attacks or indigestion are likely to be even more serious and speedy than in the case of men who lead sedentary lives. The harder a man works, whether at the anyl, or bench or plow handle, the more important is the necessity for a careful watchfulness over health.

When a hardworking man finds that his liver is torpid or his digestion bad, he can save himself much discomfort, and possibly a serious sickness, by resorting at once to Dr. Pierce's Golden Medical Discovery. The man who does this will always go to his work and come from it, whistling. A good wife or mother can be of great aid in this respect. Hard working men are prone to disregard little disorders and let them run on. The good wife should see to it that there is always a bottle of 'Golden Medical Discovery' in the house, and that it is used when needed. An honest dealer won't advise a substitute.

For a paper-covered copy of Dr. Pierce's Common Sense Medical Adviser send 21 one-cent stamps, to cover cost of mailing only, to the World's Dispensary Medical Association, Buffalo, N. Y. Cloth binding, 10 cents extra.

Munyon Tells What Not To



Take No Medicine You Are Sick.

Munyon decries dosing and doping, the glorious springtime be the signal for of physic, and the golden associated with the excession

of rum and whiskey disc ters? Medicine should on to the sick, and should of to the sick, and should a ministered with gentlem cretion. Medicine should be only a delicate rebuke of kind encouragement of the forces for good. The hard covery is done by Nature human body is more delications to the more delications. finest mechanism, more se the tenderest plant. To liver with mercury, to nerves with morphine and all to flay and burn the storevery poison black-listed with cross-bones, is torture more than the Inquisition

than the Inquisition.

This is a world of composition of the Inquisition.

This is a world of composition of the Inquisition of but Munyon has discovered of them. Each one of Muny is a specific for some particular disease, and for nothing else. Munyon's cures is a climax of scientific experiment, the exact at case. Munyon's Remedies for sale at all druggists. Mostly 25 cents if in doubt write to Prof. Munyon, 1505 Arch Street, Philadelphia.

When you know the temptations of players, their emotional nature and their general lack of sound sense, the number of decent folk on the stage seems surprising.—

Detroit Free Press.

The Berlin papers have been making a

Most Unique Contest of the Age - \$200.00 Pa Correct Lists made by Supplying Missing Lett Places of Dashes - No Lottery - Popular. Education — Read All the Particulars.

In the United States four times as much money is expended for clusters military. Brain is better than brawn. By our educational facilities we have been nation. We, the publishers of Woman's World and Jenness Miller along done much toward the cause of education in many ways, but now we offer you as or display your knowledge and receive most generous payment for a little sobject of this contest is to give an impetus to many dormant minds to awaken and we expect by this competition of brains to extend the circulation of Woman's Jenness Miller Monthly to such a size that we shall be able to charge doths rate for advertising in our columns. By this plan of increasing the number of substract for advertising in our grown advertisers of scaps, planes, medicines, books, baking jewelry, etc., we shall add \$50,000 a year to our income, and with this mathemation before us, we have decided to operate this most remarkable "missing letters"

HERE'S WHATEYOU ARE TO DO.

PRIZES WILL BE SENT PROMPTLY Prizes will be homestly awarded and promptly sent. We publish the list be studied out. In making your list of answers, be sure to give the number of cash

2. - A - | - | - Name of the largest body of water. 5. T - A - - 8 Well known river of 6. 8 -- A N - A - A city in one of the Southern States.

7. H ---- X A city of Canada. S. N - A - A - A Noted for display of water. 9. - E -- E -- E - One of the United

10. - A - R | - A city of Spain. II. H - V - - A A city on a well known 12. 8 - M - E - A well known old fort of the United States.

13. 8 -- R - L - A - Greatest fortifica-14. 8 - A - L E - A great explorer.

In sending your last of words, mention whether you want prize means that the control of the cont



Plain and Beveled Goblets, per dozen

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